



AJEENKYA

D Y PATIL UNIVERSITY

End Term Examinations (December 2018)

School: School of film and media

Program: BBA first year

Course: Composition and Rhetoric

Course Code: GEX126

Semester: 1 **Max Marks:** _40

Duration (mins):120

Note: 1. Figures to the right indicates full marks.

Q 1. What were the three themes of Shakespeare's plays with examples?

Or

Q 1. What is the theme of the play Merchant of Venice?

(7)

Q 2. Discuss Antonio's character and his part in the play?

Or

Q 2. Discuss Shylock's dramatic function in The Merchant of Venice. What do critics mean when they suggest that Shylock is "too large" for the play? Does he fulfill or exceed his role?

(7)

Q 3. Discuss the relationship between Jessica and Shylock. Are we meant to sympathize with the moneylender's daughter? Does Shakespeare seem ambivalent in his portrayal of Jessica?

Or

Q3. In the end, how comic is The Merchant of Venice? Does the final act succeed in restoring comedy to the play?

(7)

Q4 The urn declares that "Beauty is truth, truth beauty." What does the urn mean? Do you agree that truth is beautiful?

Or

Q4. In stanza three, what will never happen to the painted tree's leaves?

(7)

Q5 Write short notes on any four:

(12)

- 1) Santiago
- 2) Marlin
- 3) Portia
- 4) Jessica
- 5) Lorenzo
- 6) Bossania

